

DEPARTMENT J-08: PHOTOGRAPHY, ART & COMMUNICATION

**Junior Superintendent: Natalee Maggard
Department Head: Harold Wolford**

Judging - 9:00 a.m. - 1:00 p.m., Saturday, September 19
Premiums: Grades A- \$4.00 B- \$3.00 C - \$2.00

Summer judging participants: refer to the Ohio Sate Fair display and judging requirements for differences from the Delaware County Fair requirements.

Section A: Photography –

Film or Digital camera may be used.

Traditional or Digital prints may be used.

- 1. Read the FAIR GENERAL RULES.**
- Exhibitors will have a personal interview evaluation with a judge.
- Judge will evaluate exhibitor on the following basis:
 - Story Telling Ability of the picture
 - Photographic ability
 - The way the pictures are mounted
 - Captions (optional)
 - Photographic knowledge
- 4. Exhibitor to bring:**
 - Completed project book.
 - A display representing their learning experience of the current project.
 - All mounted prints must be identified by printing class, name, and club name in lower right hand corner on the back of the exhibit.
 - Refer to additional project requirements as listed in project list below.
- Exhibits that are mounted on a poster board cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.**
- Each participant may also bring any other materials they feel might demonstrate their learning experiences of the current project.
- Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday, September 12th.
- All ages listed are as of January 1 of the current year.
- Exhibitors may only enter in one photography class.

Focus on Photography, Level I (#584)

Each participant is required to bring one of the following three items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor.

Class 1 – Junior Photography Level I, age 9 – 11

Class 2 – Intermediate Photography Level I, age 12 - 14

Class 3 - Senior Photography Level I, age 15 - 18

Controlling the Image, Level II (#585)

Each participant is required to bring one of the following four items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor; or
- a single original print illustrating a "News Story", which shall be an original photo mounted (frame preferred) at the discretion of the participant and be accompanied by the published article.

Class 4 – Junior Photography Level II, age 9 – 11

Class 5 – Intermediate Photography Level II, age 12 - 14

Class 6 - Senior Photography Level II, age 15 - 18

Mastering Photography, Level III (#586)

Each participant is required to bring one of the following five items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating a "Picture Story" or a "Documentary", consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor; or
- a single original print illustrating a "News Story", which shall be an original photo mounted (frame preferred) at the discretion of the participant and be accompanied by the published article.
- a collection of digital images illustrating a "Picture Story" or a "Documentary" which shall consist of at least five and not more than 10 digital images that can be viewed on a laptop computer brought by the participant and must be accompanied by a "hard copy" (prints) version of the photos.

Class 7 – Junior Photography Level III, age 9 – 11

Class 8 – Intermediate Photography Level III, age 12 - 14

Class 9 - Senior Photography Level III, age 15 - 18

Section B: Scrapbooking

- Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of their exhibit and project records in documenting their project accomplishments, and interview performance.
- Have a hard front and back cover with pages firmly attached between the covers.
- Exhibit must be completed scrapbook with at least 10 pages.
- Be at least 8" by 10" (no smaller) but not larger than standard scrapbook pages (12" by 12".)
- A theme is desired but not required. If a theme is used, it should be based on a specific theme (family, friends, event, person, baby, holiday, vacation, pets, etc.)
- Scrapbooking 'Three Rules of Three' should be used, but are not required. The 'Three Rules of Three' pertain to embellishments, photos and color.
- Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 p.m., Wednesday or Thursday prior to fair or between 1-9 p.m., Friday prior to fair. These projects cannot be considered for awards

unless they are re-interviewed Saturday, September 12th.

Class 1 – Junior Scrapbooking, age 13 & under

Class 2 – Senior Scrapbooking, age 14 & over

Section C: Arts

1. Exhibitors will be interviewed Saturday, September 12th and exhibits must remain in place until release time.
2. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday, September 12th.
3. Only one entry per class will be accepted.
4. Bring completed project book to interview judging.
5. Exhibit one article or display that represents what was learned in the project. If the display is mounted on poster board, it must not exceed 22 inches by 28 inches. **No oversized posters will be exhibited.**

Class 1 - Creative Arts, Junior (11 -13 yrs. as of January 1st of current year) - Bring one article.

Class 2 - Creative Arts, Senior (14 yrs. & older as of January 1st of current year) – Bring one article.

Class 3 – Theatre Arts

Section D: Creative Writing and Journalism

1. Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of their exhibit and project records in documenting their project accomplishments, and interview performance.
2. Exhibit one display that represents what was learned in the project. If the display is mounted on a poster board, it cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.** Samples and pictures may be used.
3. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday, September 12th.

Class 1 – Junior Writing, age 13 & under

Class 2 – Senior Writing, age 14 & over

Section F: Leadership and Ag Communication Projects

1. Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of their exhibit and project records in documenting their project accomplishments, and interview performance.
2. Exhibit one display that represents what was learned in the project. If the display is mounted on a poster board, it cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.** Samples and pictures may be used.
3. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday, September 12th.

Class 1 – Leadership Project or Ag Communications Display

Class 2 – Self-Determined Communication Project

AWARDS

Best Junior Photography.....	Trophy
Best Intermediate Photography.....	Trophy
Best Senior Photography.....	Trophy
Best Scrapbooking Award.....	Trophy
Best Arts Project.....	Trophy
Best Writing Award.....	Trophy
Best Leadership Project.....	Trophy
Outstanding.....	Rosettes