

**DEPARTMENT O-08:
PHOTOGRAPHY & ART
DIRECTORS-IN-CHARGE:
SHELDON ROSS & HAROLD WOLFORD**

You must read and adhere to these instructions and rules.

Entries open to any Ohio resident. Check in will be in the Arts & Crafts building from 2:00 P.M. – 8:00 P.M., Friday, September 19, 2009. No early entries will be accepted. **ALL EXHIBITS IN THIS DEPARTMENT MUST BE CHECKED IN BY FRIDAY, SEPTEMBER 19, 2009 AT 8:00 P.M.** Judging will be the first Saturday at 9:00 A.M. Exhibitors are encouraged to be present during judging. Awards will be presented at 4:00 P.M. All precautions will be taken to protect exhibits, but management will not be responsible for lost or damaged items. Exhibits will be released the Sunday after fair from 9:00 A.M. - 3:00 P.M. Exhibits may not be removed prior to release. No exhibits may be removed prior to release. If an exhibit is removed early, the exhibitor will not be allowed to enter in this department for two years. Anything left will be taken to the Fair Office and disposed of after two weeks if not claimed.

This is a family oriented show and fair, any entry deemed inappropriate for this show by either department head of this department will be refused entry into the show.

All exhibits must be the original work of the exhibitor. Any exhibit that has received any award at the Delaware County Fair in any previous year may not be entered.

All exhibits must be ready to hang securely from a peg board hook or hooks. A permanent secure wire on the frame for hanging is the preferred method. Built in cardboard or plastic hangers or taped on wiring or hangers will not be accepted. Please check the integrity of your method of hanging prior to submission as any exhibit that does not meet the criteria will be rejected and not judged. Any exhibit that falls while on display due to poor hanging structure on the frame will not be re-hung.

Exhibits that are not paintings on mounted hangable canvas or sculptures must be framed. Matted exhibits that are not framed do not meet the criteria and will not be accepted. Names and/or copyrights on exhibits must be masked so as not to display. Presentation is an integral part of the project and part of the judging criteria. If there are less than four entries in a class (except for Professional Photography or Professional Art); the entries in that class will not be paid premiums. Exhibitor tags are not to be attached prior to check in. Instructions will be provided during the check in process.

Entry Class or Section for exhibits entered cannot be changed during check in. If a different exhibit Class or Section is brought as a replacement, it will not be accepted.

All sections except for Section E and J are for amateurs only! First and foremost, this is an amateur show; the professional sections have been added as a courtesy.

There is no limit to the number of entries per exhibitor in any class in any section.

Photographers, painters, artist, or sculptors that teach, judge, sell, or participate in a private or professional show or other like activity for monetary gain must enter in the Professional Photography or Professional Art sections only for entries that are related to their profession. For example: A professional photographer that paints or draws for pleasure only, may enter those type of entries in the amateur sections; the same holds true for the other professions. Note that there is currently no professional class for graphic art, and therefore will not be accepted.

The integrity and ethics of the professional should preclude them from competing against amateurs. Any exhibitor that receives a placing in an amateur section will be checked to insure they are an amateur. An exhibitor deemed to be professional that shows in an amateur section will lose their placing, premium, and not be allowed to exhibit in any section in this department for two years. If you have to ask if you are a professional, you probably are.

All entry fees are 10% of first place.

Section A - Youth Art

This section is limited to exhibitors aged 8 to 13 years old. Age is based on 4-H age; which is your age on January 1 of this year. Exhibitors entering in this section may not enter in any other art section.

Premiums	1 st	2 nd	3 rd	4 th
	5.00	4.00	3.00	2.00

Class

1. Painting - Oil
2. Painting - Watercolors
3. Drawing - Pencil (Black & White or Color)
4. Drawing - Pen (Black & White or Color Ink)
5. Painting or Drawing - Miscellaneous / Mixed Media

Best Youth Art

Section B – Painting

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Oil
2. Watercolors
3. Pastels (oil)
4. Acrylic
5. Miscellaneous / Mixed Media

Best Amateur Painting

Section C – Drawing

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Pencil (Black & White or Color)
2. Pen (Black & White or Color Ink)
3. Pastels (chalk)
4. Miscellaneous

Best Amateur Drawing

Section D – Sculpture

All sculptures in this section will be judged together. If there are less than five total entries, placement will be awarded only if deemed worthy by the judges. Sculptures must be free standing or hook hangable. Sculptures that are too tall or take up excessive floor space may be displayed outside; if said sculptures cannot withstand the outdoors, they will not be able to display.

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Sculpture
(Bronze; Clay; Stone; Metal; Wood; Other Media)

Best Amateur Sculpture

Best Amateur Art

Section E - Professional Art

All exhibitors may enter in this section. Exhibitors entering in this section may not enter in any other art section. All art in this section will be judged together. If there are less than two exhibitors and/or less than 5 total entries in this section, exhibits will be displayed with the exhibitor's name (and any additional information deemed worthy); entry fees will be refunded and no premiums will be paid. You may not sell or advertise your work for sale at this venue.

Premiums	1 st	2 nd
	200.00	150.00

Class

1. Professional Art
(Painting - any media; Drawing - any media;
Sculpture - any media (see Section D for requirements);
Digital Drawing or Digital Painting from scratch)

Best Professional Art

Section F - Youth Photography Color or Black & White - Film or Digital

This section is limited to exhibitors aged 8 to 13 years old. Age is based on 4-H age; which is your age on January 1 of this year. Exhibitors entering in this section may not enter in any other photography section.

Premiums	1 st	2 nd	3 rd	4 th
	5.00	4.00	3.00	2.00

Class

1. Child/Children/People/Person
2. Nature Scenes
3. Landscape/Outdoor Scenes
4. Buildings/Architecture
5. Wildlife/Zoo Animals
6. Pets/Domestic/Farm Animals
7. Miscellaneous

Best Youth Amateur Photography

Section G - Color Photography Film or Digital

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Child/Children/People/Person Portrait
(This is a posed photograph.)
2. Child/Children/ People/Person Non-Portrait
(This is a non-posed photograph.)
3. Nature Scenes
(Natural scenery.)
4. Macro Photography
(An extreme close up that fills most or all of the photograph.)
5. Landscape
(Generally encompasses a large area of view.)
6. Outdoor Scenes
(Contains non-nature elements [i.e. bridge, barn, etc.])
7. Buildings/Architecture
8. Wildlife/Zoo Animals
9. Pets/Domestic/Farm Animals
10. Sports
11. Editorial (A news worthy or reporting event.)
12. Delaware County Fair (Photo taken during the Delaware County Fair the previous year, should depict the essence of the fair.)
13. Miscellaneous

Best Amateur Color Photography

Section H - Black & White Photography Film or Digital

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Child/Children/People/Person Portrait
2. Child/Children/ People/Person Non-Portrait
3. Nature Scenes
4. Nature Macro Photography
5. Landscape
6. Outdoor Scenes
7. Buildings/Architecture
8. Wildlife/Zoo Animals
9. Pets/Domestic/Farm Animals
10. Sports/Editorial
11. General Macro Photography
12. Delaware County Fair (Photo taken during the Delaware County Fair the previous year, should depict the essence of the fair.)
13. Miscellaneous

Best Amateur Black & White Photography

Section I - Computer Altered Photography

All entries must be computer altered, enhanced or generated.

Premiums	1 st	2 nd	3 rd	4 th
	15.00	10.00	8.00	6.00

Class

1. Collage
2. Mirror Image
3. Combined Images
4. Overlay/Double Exposure
5. Drawing Effect
6. Painting Effect
7. Texture
8. Morphing/Distortion
9. Miscellaneous

Best Amateur Computer Altered Photography

Best Amateur Photography

Section J - Professional Photography Film or Digital

All exhibitors may enter in this section. Exhibitors entering in this section may not enter in any other photography section. Photos may be in color or black and white. All photos in this section will be judged together. If there are less than two exhibitors and/or less than 5 total entries in this section, exhibits will be displayed with the exhibitor's name (and any additional information deemed worthy); entry fees will be refunded and no premiums will be paid. You may not sell or advertise your work for sale at this venue.

Premiums	1 st	2 nd
	200.00	150.00

Class

1. Professional Photograph
(People/Person/Child/Children;
Nature Scenes/Landscape/Outdoor Scenes;
Buildings/Architecture; Sports/Editorial;
Digitally Enhanced)

Best Professional Photography