

**SECTIONS 121-125:
PHOTOGRAPHY, SCRAPBOOKING, ARTS,
CREATIVE WRITING & JOURNALISM,
LEADERSHIP & COMMUNICATION
Junior Superintendents:
Christina Dresdow & Kristina Travis
Section Head: Harold B. Wolford**

Judging - 9:00 a.m. - 1:00 p.m., Saturday, September 10
Premiums: Grades A - \$4.00 B - \$3.00 C - \$2.00

Summer judging participants: refer to the Ohio State Fair display and judging requirements for differences from the Delaware County Fair requirements.

SECTION 121: PHOTOGRAPHY

**Film or Digital camera may be used.
Traditional or Digital prints may be used.**

- 1. Read the FAIR GENERAL RULES.**
- Exhibitors will have a personal interview evaluation with a judge.
- Judge will evaluate exhibitor on the following basis:
 - Story Telling Ability of the picture
 - Photographic ability
 - Way the pictures are mounted
 - Captains (optional)
 - Photographic knowledge
- 4. Exhibitor to bring:**
 - Project book (#584, #585 & #586) or completed notebook of project along with booklet for 589M - self determined.
 - A display representing their learning experience of the current project.
 - All mounted prints must be identified by printing class, name, and club name in lower right hand corner on the back of the exhibit.
 - Refer to additional project requirements as listed in project list below.
- Exhibits that are mounted on a poster board cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.**
- Each participant may also bring any other materials they feel might demonstrate their learning experiences of the current project.
- Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday prior to fair.
- All ages listed are as of January 1 of the current year.
- Exhibitors may only enter in one photography class.
- Each 4-H Photography book (#584, #585 & #586) is a two year project. The books are required to be used and areas filled out based on year of project.
First year: Project Area 1 – both projects; Project Area 2 – 2 of the 4 projects; Project Area 3 – 2 of the 5 projects; Project Area 4 – 2 of the 4 projects. Second year: Project Area 2 – 2 remaining projects; Project Area 3 – 3 remaining projects; Project Area 4 – 2 remaining projects. Projects completed must be initialed and dated.
- Photography pamphlet #589M must be complete.

Focus on Photography, Level I (#584)

Each participant is required to bring one of the following three items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor.

Controlling the Image, Level II (#585)

Each participant is required to bring one of the following four items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor; or
- a single original print illustrating a "News Story", which shall be an original photo mounted (frame preferred) at the discretion of the participant and be accompanied by the published article.

**Mastering Photography,
Level III (#586) or [#589M - Self Determined]**

Each participant is required to bring one of the following five items for exhibit:

- a single print of any size mounted (frame preferred) at the discretion of the participant (includes exhibiting a "Photo Statuette" or a "Panorama" picture); or
- a single print illustrating an "Enlargement", which shall consist of an enlargement print, accompanied by the original print, mounted (frame preferred) at the discretion of the participant; or
- a collection of prints illustrating a "Picture Story" or a "Documentary", consisting of at least five and not more than 10 photographs mounted (frame preferred) at the discretion of the exhibitor; or
- a single original print illustrating a "News Story", which shall be an original photo mounted (frame preferred) at the discretion of the participant and be accompanied by the published article.
- a collection of digital images illustrating a "Picture Story" or a "Documentary" which shall consist of at least five and not more than 10 digital images that can be viewed on a laptop computer brought by the participant and must be accompanied by a "hard copy" (prints) version of the photos.

Section 121: Photography

Class 1 - Junior Photography, age 13 & younger
Class 2 - Senior Photography, age 14 & older

SECTION 122: SCRAPBOOKING:

A 4-H Guide to Preserving Memories (#497)

- 1. Read the FAIR GENERAL RULES.**
- Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of

- their exhibit and project records in documenting their project accomplishments, and interview performance.
3. Have a hard front and back cover with pages firmly attached between the covers.
 4. Exhibit must be completed scrapbook with at least 10 pages.
 5. Be at least 8" by 10" (no smaller) but not larger than standard scrapbook pages (12" by 12".)
 6. A theme is desired but not required. If a theme is used, it should be based on a specific theme (family, friends, event, person, baby, holiday, vacation, pets, etc.)
 7. Scrapbooking 'Three Rules of Three' should be used, but are not required. The 'Three Rules of Three' pertain to embellishments, photos and color.
 8. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 p.m., Wednesday or Thursday prior to fair or between 1-9 p.m., Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday prior to fair.
 9. Exhibitor is to bring the entire scrapbook, but is to leave a single page (in a protector) for display during fair.

Section 122: Scrapbooking
Class 12201 –Scrapbooking

SECTION 123: ARTS

1. **Read the FAIR GENERAL RULES.**
2. Exhibitors will be interviewed Saturday prior to fair and exhibits must remain in place until release time.
3. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday prior to fair.
4. Only one entry per class will be accepted.
5. Bring completed project book to interview judging.
6. Exhibit one article or display that represents what was learned in the project. If the display is mounted on poster board, it must not exceed 22 inches by 28 inches. **No oversized posters will be exhibited.**

Section 123: Arts
Class 1 - Creative Arts or Theater Arts - Bring one article.

SECTION 124: CREATIVE WRITING AND JOURNALISM

1. **Read the FAIR GENERAL RULES.**
2. Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of their exhibit and project records in documenting their project accomplishments, and interview performance.
3. Exhibit one display that represents what was learned in the project. If the display is mounted on a poster board, it cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.** Samples and pictures may be used.
4. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday prior to fair.

Section 124: Arts
Class 12401 – Junior Writing & Journalism

SECTION 125: LEADERSHIP AND COMMUNICATION PROJECTS

1. **Read the FAIR GENERAL RULES.**
2. Exhibitors will participate in an interview evaluation with a judge. Exhibitors will be judged based on their knowledge, skill, and understanding related to the project, the quality of their exhibit and project records in documenting their project accomplishments, and interview performance.
3. Exhibit one display that represents what was learned in the project. If the display is mounted on a poster board, it cannot exceed 22 inches by 28 inches. **No oversized posters will be exhibited.** Samples and pictures may be used.
4. Members using the grade they earned at summer judging as their fair premium grade must bring a copy of their summer judging current year's score sheet and the exhibit to the Junior Fair Building between 6-9 pm, Wednesday or Thursday prior to fair or between 1-9 pm, Friday prior to fair. These projects cannot be considered for awards unless they are re-interviewed Saturday prior to fair.

Section 125: Leadership & Communication
Class 12501 – Leadership Project or Communications Display

AWARDS

Best Junior Photography.....	Trophy
Best Senior Photography.....	Trophy
Best Scrapbooking Award.....	Trophy
Best Arts Project.....	Trophy
Best Writing Award.....	Trophy
Best Leadership Project.....	Trophy
Outstanding.....	Rosettes